Expository/Definition Paper Peer Editing Form ~ Thielsen

WRITER'S NAME/CRN:_____**EDITOR'S NAME/CRN:**_____

About this tool: This form can be used with one or more partners, or, even, just by the writer to view the writing from a different angle. The results should indicate, most of all, what to KEEP in the writing. Then, by making sure the rest of the work is connected, focused, shaped to that most important element, the strengths increase and the lesser relevant details/components tend to drop away naturally. **CAUTION: As the writer, be sure to confine a responder to the information this form asks for. Only when these points are covered, and only IF the writer asks for more information, should the responder offer anything else. Let the writer direct what kind of information they get! FEEDBACK IDENTIFIES INFORMATION, BUT DOES NOT PASS JUDGMENT...SPECIFIC HELP IS BEST!**

1. Copy out the current (a) two-part title:

  and (b) these parts of the UNDERLINED thesis statement:

  1. topic/subject of paper:
  2. writer's position/opinion:
  3. reasoning (because):

2. Write down the word, concept, or term that is the focus of this writing.

3. Locate the paragraph #s with **definition, history** and **derivation** of key term(s).

4.). Locate (by para.#) any areas of the writing that do not have BOTH *an introductory signal phrase AND a parenthetical credit before shifting to the next cited source.*

5. Copy out one in-text or signal phrase citation and the Works Cited (WC) author listing to which it refers--**as** it appears in the WC.

6. What are the most interesting SPECIFIC aspects of this writing?

7. How many *peer-reviewed* sources are listed in the WC?   How many other sources?

8. What about the writing **don't** you understand or what makes you **wonder** about regarding clarity of ideas/statement or what needs more material/evidence to make this a clear explanation of the word/idea?

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AND FINALLY, QUESTIONS FROM WRITER for the editor to answer—please be SPECIFIC:

  1.

  2.

  3.