Multi-Use Editing Form  ~  Thielsen

**WRITER-CONTROLLED FEEDBACK AND RESPONDING**

**About this tool: This form can be used with one or more partners, or, even, just by the writer to view the writing from a different angle. The results should indicate, most of all, what to KEEP in the writing. Then, by making sure the rest of the work is connected, focused, shaped to that most important element, the strengths increase and the lesser relevant details/components tend to drop away naturally. CAUTION: As the writer, be sure to confine a responder to the information this form asks for. Only when these points are covered, and only IF the writer asks for more information, should the responder offer anything else. Let the writer direct what kind of information they get!** **FEEDBACK IDENTIFIES INFORMATION, BUT DOES NOT PASS JUDGMENT...*SPECIFIC* HELP IS BEST*!****Please number the paragraphs (or collage segments) in the left margin.*

**WRITER'S NAME                                                                                       EDITOR'S NAME**

**1.** What is the most interesting aspect(s) of this writing (Identify the specific idea, feeling, element of style, focus, etc.)?

**2.** What about this writing should the writer KEEP, (absolutely NOT discard) even if other elements might change?

**3.** What words, images, sentences or areas in the writing stay with you as a reader/listener...? Specify/itemize/**list** them.

**4.** What ideas, feelings, elements (i.e. place, colors, sounds, etc.) are repeated or seem to *echo* in the writing?

**5.** What does this writing really seem to be **about**...the main idea/theme—this writing could be said to be the *story* of…?

a. How does the title affect /reflect the theme/story? Copy the title here:

**6, Especially for Journal/Collage Essays:**

**a**. What kind of visual "signals" does the writer use between segments?

**b.** Circle the number that indicates how well the current sequence of segments creates a "full circle" of meaning— i.e. reflects or echoes the main idea, title or main feeling of the piece**. least well 1 2 3 4 5 very well**

**c**. Give the segment number of any segments that need more information to stand alone.

**d**.. Re-arrange the current sequence of segments by numbering the segments in another possible order.

**7.** **For writing that uses sensory DESCRIPTION:** Where do you as reader/listener most vividly **experience** the writing, i.e. where are the 5 senses most alive? GIVE LINES/PAGE/PARAGRAPH/segment #.

**9.** What about the writing **don't** you understand or what makes you **wonder** regarding clarity of ideas/statement or needs more material?

**10.** What do you have **questions** about or wonder about regarding any aspect of the writing? **BE SURE TO WORD THESE REMARKS AS QUESTIONS>**

**11. Please respond to any questions the writer has included (use the back as needed):**

1.