**FINDING ESSENTIAL ELEMENTS IN ANNIE DILLARD’S “Lenses”**

After reading [Lenses](http://www.classfolios.org/learningresource/lenses.htm) answer these questions in this Word document by computer: Please use a [**subheading**](http://mlaformat.org/mla-format-sub-headings/) **<**http://mlaformat.org/mla-format-sub-headings/ >(examples are given) to “restate” and answer each question in academic style:

**1)** How and where, in the writing, do you, as a reader, experience this essay and WHY? cite from essay to support.

[I experience this essay most…]

2) What, for you… is the effect Dillard’s use of “you” in the first part of the essay:

**3)** What[fields of study](https://en.wikipedia.org/wiki/Outline_of_academic_disciplines): <https://en.wikipedia.org/wiki/Outline\_of\_academic\_disciplines> would this essay interest? Support/cite (from essay) the evidence for your observations.

[The fields of study that might be interested in this essay are]

**4)** By the end what do you think Dillard "realizes/understands" about life? Support/cite (from essay)

[I think that Dillard learns realizes]

**5)** Enter the most applicable definition of “lens.”

**6)** List all the elements in the essay that are/can be "lenses:"

a) The things in this essay that could be lenses are:

**7)** In 200-300 wds, what is your personal thinking/response to “Lenses?” Signal/cite as needed.