

WR 60 EXAM

Name _____ CRN _____ Date _____

Part 1 (20pts—2 ptsea): Please complete the following statements as *they relate to writing and include where/how they are used*. Either printout and handwrite on these pages, or use “fill and sign” function to complete this on the pdf with Adobe Acrobat Reader: download this to your computer, then open in Adobe Reader (a free app on the web for Macs or Windows) and choose “fill and sign” from menu to the right.

1. To “cite” means to _____ and is used to _____
 2. *Documentation* means _____
Documenting is used to _____
 3. To *Paraphrase* means to: _____
 4. *Plagiarism* means to: _____
 5. Signal phrases are used to: _____
 6. “Logos” means _____ and in persuasive writing is used to convince a reader by _____
 7. A “Works Cited” list is used to _____
 8. A thesis sentence is (circle one): one | two | three correct declarative sentence(s), and must have these two elements (a) _____ (b) _____ .
 9. An Op-Ed is a _____.
 10. A correct English sentence must have a _____ and a _____.
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Part 2 (50pts). In c.200-300 words—(try using pdf. editing of this doc.) write a paragraph with correct sentences (w/clear main subj./main verb) about *success in college*. Underline the topic sentence that cues the reader about the main idea. Avoid sentences *starting* with words like *when, which, who, whom, then, that* or *-ing words*.

Part 3--30pts

Character Analysis in The Red Badge of Courage

In Stephen Crane’s novel, The Red Badge of Courage, Henry Fleming is a young Union soldier in the Civil War. Before he enlisted, Henry had a romantic view of war. This passage takes place before Henry’s first battle as a soldier.

However, he perceived now that it did not greatly matter what kind of soldiers he was going to fight, so long as they fought, which fact no one disputed. There was a more serious problem. He lay in his bunk pondering upon it. He tried to mathematically prove to himself that he would not run from a battle.

Previously he had never felt obliged to wrestle too seriously with this question. In his life he had taken certain things for granted, never challenging his belief in ultimate success, and bothering little about means and roads. But here he was confronted with a thing of moment. It had suddenly appeared to him that perhaps in a battle he might run. He was forced to admit that as far as war was concerned he knew nothing of himself.

A sufficient time before he would have allowed the problem to kick its heels at the outer portals of his mind, but now he felt compelled to give serious attention to it.

A little panic-fear grew in his mind. As his imagination went forward to a fight, he saw hideous possibilities. He contemplated the lurking menaces of the future, and failed in an effort to see himself standing stoutly in the midst of them. He recalled his visions of broken-bladed glory, but in the shadow of the impending tumult he suspected them to be impossible pictures.

He sprang from the bunk and began to pace nervously to and fro. “Good Lord, what’s th’ matter with me?” he said aloud.

He felt that in this crisis his laws of life were useless. Whatever he had learned of himself was here of no avail. He was an unknown quantity. He saw that he would again be obliged to experiment as he had in early youth. He must accumulate information of himself, and meanwhile he resolved to remain close upon his guard lest those qualities of which he knew nothing should everlastingly disgrace him. “Good Lord!” he repeated in dismay.

In this passage, Henry is facing a part of himself that he knew nothing about. What do you think is this characteristic or concern? Add evidence from the reading to support your answer. Any sentence errors will cost 1 pt.each.
