

DESCRIPTION: THE EVERYDAY ART (OF PERCEIVING WITH THE SENSES)

Please note: This exercise helps with explaining even abstract ideas (e.g. love, justice...), "non-material" topics, i.e. creating a plan, proposal, etc. Learning to look closely and report details of any topic focus is also a crucial skill in formal, writing about an "idea."



INSTRUCTIONS: Carefully *name/identify* and describe a "lift-able" object (not a person or animal) in the following 2 ways (if developing this in a separate document, **IDENTIFY** each part **WITH A CLEAR SUBHEADING**): Please don't frame this as a guessing game.

1. TECHNICALLY: Give its simple physical dimensions, weight, shape, textures, color...mostly visual and touch here, but also maybe, the smell, the sounds it can make, even a flavor? This part is impersonal and objective.

- dimensions:
- weight,:
- shape:
- texture:
- color/pattern:
- sound(s):
- smell:
- taste:

2. SUBJECTIVELY: Give your personal associations with this object, five sense data, memories, experiences, speculations, connections, etc.. What does this object mean to you and why?